

VISIT...

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# Chris Brown - With You

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Lively

Piano

**System 1:** *f* I need you, boo. I got - ta see you, boo, and there's

**System 2:** hearts all ov - er the world to-night, said there's hearts all ov - er the world to-night.

**System 3:** I need you boo. I got - ta see you boo, and there's hearts all ov - er the world tonight, said there's

**System 4:** hearts all ov - er the world tonight. Hey lit - tle mama, oh you're a stumer. Hot lit - tle figure, yes you a wimer and

11

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

I'm so glad to be yours. You're a class of your own and Oh lit-tle cut-ie, wheyoutalk - to me I

14

B<sup>b</sup> A<sup>b</sup>

swear the whole world stops. You're my sweetheart and I'm so glad that you're mine.

16

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

You are one of a kind and you meartome what I meartoyou\_\_ To - getherba - byhereis

20

G B<sup>b</sup> E<sup>b</sup>

nothingwon't do 'cause If I got you, I donteedmoney I donteedcars, Girl your my all

24

*Ob*

*E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>*

I'm in - to you and Girl, no one else would do. With ev - ery kiss and ev - ery hug,

27

*B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

you make me fall in love and now I know I can't be the on - ly one. Bet there hearts all ov - er the world to -

30

*A<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>*

night, With dove of the life who feel what I feel when I'm with you, with you, with you, with you, with

33

*E<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

you, oh. With you, with you, with you, with you, with you, oh girl \_

E $\flat$ B $\flat$ 

36

*mf* I don't want no - bo - dy else. With-out you there's no - one left, and

A $\flat$ B $\flat$ 

38

You'd like Jor-dans on Sa - tur-day, I got - ta have you and I can-not wait, now.

E $\flat$ B $\flat$ 

40

Hey lit - tle shor-tie, say you care for me, You now I care for you, you now that I'll be true,

A $\flat$ B $\flat$ 

42

You now that I won't lie, you now that I will try to be your ev - erything, yeah \_\_\_ 'Cause

44

Cm B $\flat$  Cm B $\flat$  E $\flat$

If I got you, I don't need money, I don't need cars, Girl you're my all

47

E $\flat$  B $\flat$  A $\flat$

Of I'm in - to you and Girl, no one else would do. With ev - ery kiss and ev - ery hug,

50

B $\flat$  E $\flat$  B $\flat$

you make me fall in love and how I know I can't be the on - ly one Bet there's a heart all ov - er the world to -

53

A $\flat$  B $\flat$  B $\flat$

night With a dove of the life who feel what I feel when I'm with you, with you, with you, with you, with

56

E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

you, yeah. With you, with you, with you, with you, with you, oh girl. and I will ne-ve-try to de-

60

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

ny, that you're my whole life 'cause if you ev-er let me go I would die ... So I won't front. I don't

63

B<sup>b</sup> Gm E<sup>b</sup> B<sup>b</sup>

need a-no-ther wo-man, I just need you all or nothing, 'cause if I got that then it'll be straight, Ba-by you're the best part of my

67

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

day. I need you boo. I got-ta see you boo an there's hearts all ov-er the world tonight, said there's

70

B $\flat$  E $\flat$  B $\flat$

hearts all ov-er the world tonight. I need you boo. I got-ta see you boo, said there's

73

A $\flat$  B $\flat$

hearts all ov - er the world to-night, said there's heart all ov - er the world to-night.

75

E $\flat$  B $\flat$  A $\flat$

Girl, I'm in - to you and Girl, no one else would do, 'cause with ev-ery kiss and ev-ery hug,

78

B $\flat$  E $\flat$

You make me fall in love, and now I know I can't be the on - ly one, -



80

B $\flat$  A $\flat$  B $\flat$

Bether hearts all ov-er the world to-night, With dove of the life who feels, what I feel when I'm with

83

B $\flat$  E $\flat$

you, with you, with you, with you, with you — With

85

B $\flat$  E $\flat$  B $\flat$

you, with you, with you, with you, with you — With you, with you, with you, with you, with

88

E $\flat$  B $\flat$  E $\flat$

you — With you, with you, with you, with you, with you Ye-ah —

*mp*